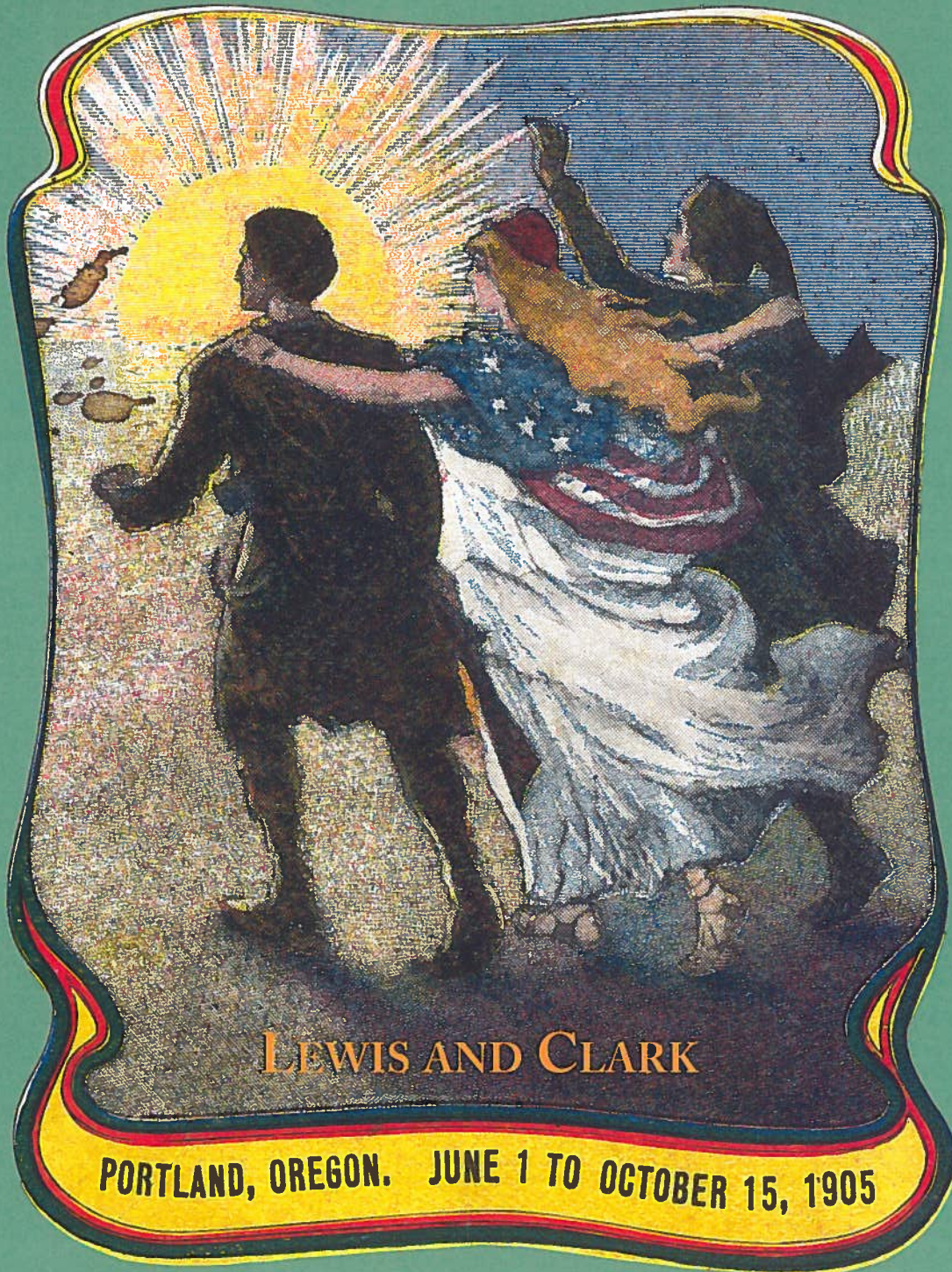


# SOUTHERN OREGON HERITAGE

September 2002 Vol. 4, No. 9

*Today*

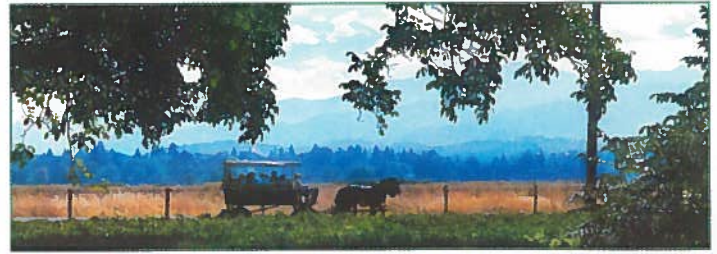




# HISTORIC HANLEY FARM

1053 HANLEY ROAD 11AM - 4PM  
HWY 238 BETWEEN CENTRAL POINT & JACKSONVILLE

Admission charged • Senior Discount  
Members, Children 5 & under Free



## HANLEY FARM EVENTS

Enjoy hands-on activities and engaging programs. Tour the house and gardens. Take a wagon ride. Bring a picnic lunch.



### SEPTEMBER 1 *Old Fashioned Labor Day Holiday*

Bring your family and friends and take advantage of reduced admission—only \$1 per person, age 6 and up! Old time Fiddlers will provide foot-stomping, hand-clapping tunes from noon to 3 p.m. Taste roasted corn.



### SEPTEMBER 6, 7, & 8 *Early 20th Century Farm Life*

Members of the Early Days Gas Engine and Tractor Association and other tractor groups will display and demonstrate a wide variety of tractors and gas engines and provide tractor-pulled wagon tours of the farm Saturday and Sunday. Henry's Ladies (Southern Oregon Model A Ford Car Club) visit the farm on Sunday from noon to 2 p.m.

### SEPTEMBER 13, 14, & 15 *Late 19th Century Farm Life—Harvest*

Southern Oregon Draft Horse Association will demonstrate a turn-of-the-century hay baling press and provide horse-drawn wagon tours on Saturday and Sunday. On Saturday, the Society will partner with the Southern Oregon Extension Service and J. Herbert Stone Nursery to present *Celebrate the Harvest*. Admission to the farm reduced to \$1 per person, ages 6 and up, on this day only. Saturday's activities include a threshing machine demonstration and rug-hooking by the Rogue Valley Rug Hookers. Miniature horse buddy and his owner talk horse sense for youngsters. The life of the frontier horse soldier will be featured on Saturday and Sunday as Klamath company "B" U.S. Cavalry re-enactors set up an encampment and perform drills. Saturday from 1 - 4 p.m., woodworking demonstrations; Sunday from 1 - 4 p.m., weaving and spinning.



### SEPTEMBER 20, 21, & 22 *Native American Lifeways*

On Friday, from noon to 3 p.m., Takelma matriarch Agnes Baker Pilgrim will answer questions about the history of her people under the activity tent and as part of a lecture at 2 p.m. Tom Smith, cultural interpreter and member of the Southern Oregon Indian Center, will demonstrate traditional tool making and flintknapping Saturday and Sunday. Explore traditions and culture of the first peoples who lived here through hands-on activities.



### HANLEY BARN & GARDEN LECTURE SERIES

Free with admission. Fridays, 2-3 p.m. Preregister by calling (541) 773-6536.

### SEPTEMBER 6 *Organic Farming: Past & Present*

Robert McWilliams farms a 50-acre certified organic farm just a stone's throw from Hanley Farm.

### SEPTEMBER 13 *Closets, Cupboards & Correspondence*

Dark corners, hidden hallways, crammed cupboards and faded pages. Join us for an exclusive behind-the-scenes tour of the historic Hanley house.

### SEPTEMBER 20 *Takelma History*

Agnes Baker Pilgrim will talk about the history of her people, the Trail of Tears, and the importance of education.



Feature articles average 3,000 to 4,000 (pre-edited) words. Other materials range from 500 to 1,000 words. Electronic submissions are accepted on 3-1/4-inch disks and should be accompanied by a hard-copy printout. Cite all sources and construct endnotes and cutlines using the *Chicago Manual of Style*. The author is responsible for verification of cited facts. A selection of professional, unscreened photographs and/or line art should accompany submission—black-and-white or color. The Southern Oregon Historical Society reserves the right to use Society images in place of submitted material. All material should be labeled with author's name, mailing address, and telephone number. Manuscripts will be returned if accompanied by a self-addressed envelope stamped with sufficient postage. Authors should provide a brief autobiographical note at the end of manuscripts.

The Southern Oregon Historical Society secures rights to full and final editing of all manuscripts, layout design, and one-time North American serial rights. Authors will be notified of acceptance of manuscripts within ninety days of receiving materials. In most cases, payment is upon publication. *Southern Oregon Heritage Today* takes great care with all submitted material, but is not responsible for damage or loss. Only photocopies of irreplaceable original historical documents should be submitted. Facts, views, and opinions expressed in signed submissions are those of the author and do not necessarily reflect the viewpoints or opinions of *Southern Oregon Heritage Today* or the Southern Oregon Historical Society.

# SOUTHERN OREGON HERITAGE *Today*

FEATURE  
Jackson County Goes to the Fair  
by William Alley  
8



SOHS #18198

## DEPARTMENTS

### PRESERVATION PROFILE

One Hundred Years of Study  
by Sheila Straus  
4

### PIONEER BIOGRAPHY

J. H. Reed (1824 - 1884)  
by Rodney Coleman  
5

### FROM THE ARCHIVES

Postcard Baby  
by Bill Miller  
14

### SUNDAY DRIVING

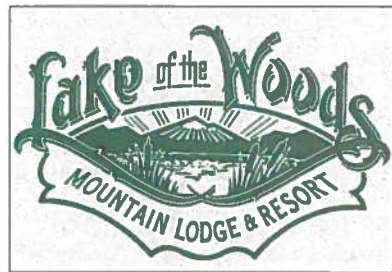
Lake of the Woods  
by Bill Miller  
16



COURTESY OF THE AUTHOR



SOHS #15821

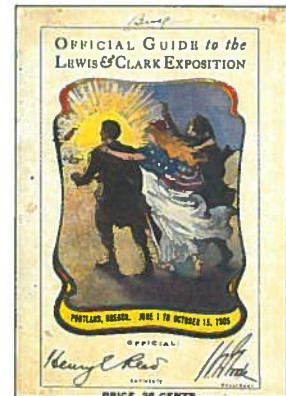


COURTESY OF LAKE OF THE WOODS

VOICES  
2

SOHS NEWS & NOTES  
*Things to Do*  
Exhibits, program updates,  
and calendar  
6

MEMBERS & DONORS  
15



SOHS LEWIS AND CLARK COLLECTION

### ON THE COVER

Cover detail of the "Official Guide to the Lewis and Clark Centennial Exposition, Portland, Oregon, June 1 to October 15, 1905."



#### Southern Oregon Historical Society Board of Trustees

Neil Thorson, *Medford*, PRESIDENT  
Judi Drais, *Medford*, FIRST VICE-PRESIDENT  
Hank Hart, *Medford*, SECOND VICE-PRESIDENT  
Robert Stevens, *Jacksonville*, SECRETARY  
Edward B. Jorgenson, *Medford*, TREASURER

Allen Alsing, *Ashland*  
Bruce Budnary, *Rogue River*  
Robert Cowling, *Medford*  
Yvonne Earnest, *Medford*  
Jeresa Hen, *Jacksonville*

John Laughlin, *Ashland*  
Judy H. Lozano, *Butte Falls*  
Marjorie Overland, *Medford*  
B.J. Reed, *Jacksonville*  
Alison Rilling, *Jacksonville*

#### Administrative Staff

Brad Linder, EXECUTIVE DIRECTOR  
Maureen Smith, FINANCE/OPERATIONS DIRECTOR  
Amelia Chamberlain, PROGRAMS DIRECTOR  
Dorann Gunderson, DEVELOPMENT DIRECTOR  
Susan Cox-Smith, MEMBERSHIP COORDINATOR  
Susan Musolf, STAFF DEVELOPMENT/PR COORDINATOR

#### Magazine Staff

Cynthia Wiklund, COMMUNICATIONS COORDINATOR  
Dana L. Jackson, DESIGNER/PHOTOGRAPHER  
Bill Powell, GUEST EDITOR

Printing, Commercial Documentation Systems

#### Collections/Research Library Staff

Mary Ames Sheret, CURATOR OF COLLECTIONS AND EXHIBITS  
Carol Harbison-Samuelson, LIBRARY MANAGER/PHOTO ARCHIVIST  
Bill Miller, HISTORIAN

*Southern Oregon Heritage Today*  
is published monthly by the Southern Oregon Historical Society,  
106 N. Central Ave., Medford, OR 97501-5926.  
(541) 773-6536

Copyright 2002 by Southern Oregon Historical Society, ISSN #1082-2003.  
All rights reserved. No part of this publication may be printed or electronically  
duplicated without the written permission of the Southern Oregon Historical  
Society.

# One Hundred Years of Study

By Sheila Straus



COURTESY OF THE AUTHOR

Current members of the Ashland Study Club gather for a group portrait in 2002. The women are heirs to a century-old tradition of study and fellowship that links them to a circle of women from Ashland's past, such as those assembled below, circa 1914, apparently involved in a project related to *Alice in Wonderland*.



SOHS #11073

## ONE HUNDRED YEARS AGO

this year, a group of twenty Ashland women formed a very serious study group that met once a week during the winter months to delve deeply into such diverse subjects as Russia, South America, drama, and the French language. These meetings weren't tea parties. In fact, tea was considered a distraction and not allowed. The study of Russia, for instance, consumed twenty-seven meetings, each at least two hours long, and covered such areas as the primitive people of Russia, Russian folklore, pronunciation of Russian names, Ivan the Terrible, the House of Romanoff, Pushkin, and the Trans-Siberian Railway.<sup>1</sup>

Why did these women dedicate themselves to such a task? Where did they get their materials? How long did the Ashland Study Club last?

The first question: Why? Perhaps relative isolation from the rest of the world encouraged these women to work hard at educating themselves. At any rate, folks in Ashland have long nurtured a fascination with the world outside this small valley. They signed on for the Chautauqua series of lectures and cultural programs in 1893.<sup>2</sup> The series generally ran for ten days in the summer and would certainly

have whetted the appetites of hungry learners. The Ashland Library Association, formed in 1891, and, according to Katherine Ott, the Ashland Study Club provided sash curtains for the Ashland Library in 1902.<sup>3</sup> Members have also long maintained a tradition of purchasing a book a year for the Ashland Public Library. Thank-you notes for their contributions go back to 1948 in the Southern Oregon Historical Society archives.

The second question: How did members obtain materials for study? In this era of the World Wide Web, books on tape, and DVDs, let alone huge bookstores, well-developed library systems, and so many magazines we can't possibly read them all, it's hard to imagine life before the information age.

In 1902, Ashland wasn't totally cut off from the world, however. The railroad arrived from the north in 1884, connecting the valley to Portland and ultimately New York, and in 1887 the first train from the south connected in Ashland to form a north-south line.<sup>4</sup> Before that, precious books, letters, and newspapers were shipped around the Horn of South America or across the Isthmus of Panama to reach the information-hungry settlers

in the Rogue Valley. Books then were treasures to be shared and cared for. Jessie Osgood, who joined the Ashland Study Club in 1961, tells of "mining" her father's library of books on Scotland for her presentations to the group.

Jessie also answers the third question because she still attends meetings of this group, which has met consistently for the whole one hundred years! What has held this group together so long? Jessie and other long-time members talk of warm, enduring (forty- to

fifty-year) friendships, of the exciting things they have learned, and of the strong but not totally inflexible structure of the group, which offers membership by invitation only.

In this more hectic era, the women meet every other week and focus on individual presentations rather than all-inclusive study sessions. Also, tea and goodies to eat are allowed now, even expected. Tea is a time for chat to nurture those friendships, but after thirty minutes a bell is rung and members return to their seats for the second presentation of the afternoon, perhaps a survey of Asian games including Mah Jong or a history of jade, the stone of heaven, or a look at the lives of women in the time of Jane Austen. ☺

*Sheila Straus is a writer and artist living in Ashland.*

### ENDNOTES

1. "The Year's Program of the Ashland Study Club for 1915," Southern Oregon Historical Society Archives.
2. Marjorie O'Hara, *Ashland, The First 130 Years* (Ashland: Northwest Passages Publishing, 1986), p. 44.
3. Katherine Ott, *History of the Ashland Public Library*, 1938, p. 4.
4. O'Hara, *Ashland*, p. 27.

# J. H. Reed (1824 - 1884)

By Rodney Coleman

**F**ROM 1856 UNTIL THE early 1860s, Southern Oregon was home to John Henry Reed, one of Oregon's most colorful, yet least celebrated historical figures. Born in Carlisle, Pennsylvania, in 1824, Reed studied law at Dickinson College and traveled throughout the United States before moving to St. Louis, Missouri, in 1850. According to family tradition, Reed "joined Col. Steptoe's command to cross the plains to the Pacific Coast" in 1854, but was "detained at Ft. Laramie" for almost a year due to a nearly fatal hunting accident.<sup>1</sup> After recuperating from his injuries and returning to Carlisle, Reed set out for Jacksonville in 1856, where he settled intermittently before moving to Portland in 1866.

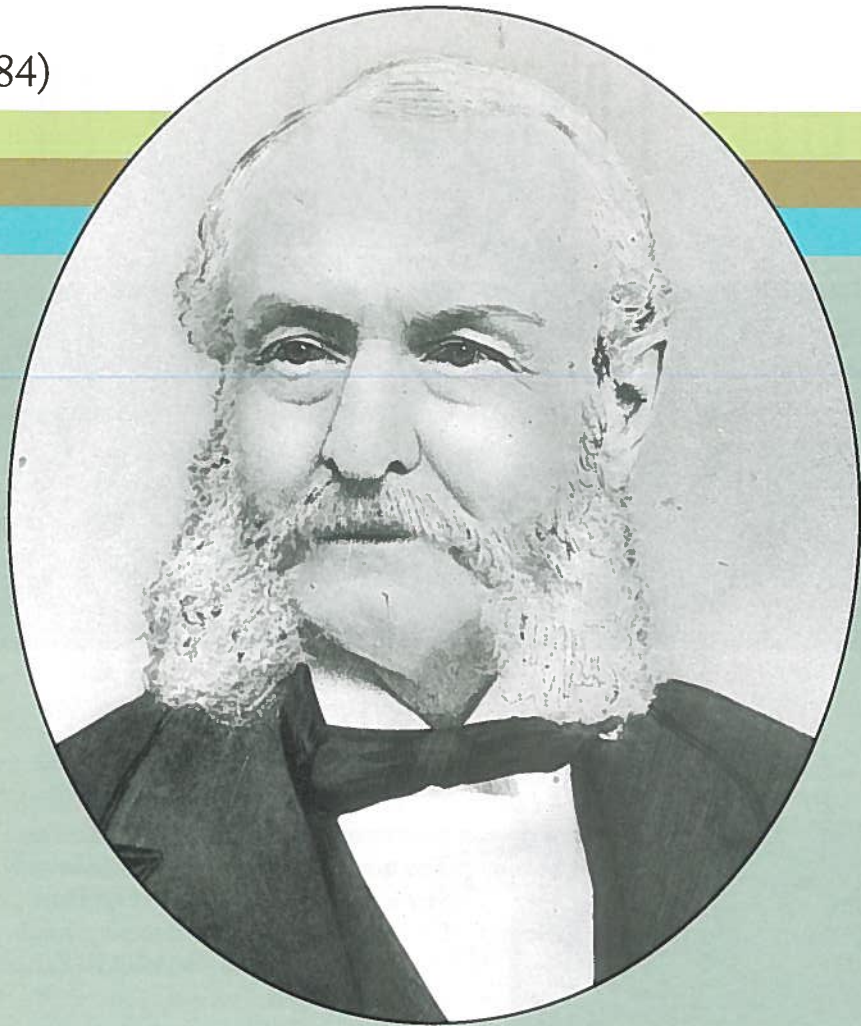
Reed, described as "inclined to the convivial side of things" and "so seldom serious that his ability was often misrated,"<sup>2</sup> played a subtle, yet significant role in state politics while living in Jacksonville and in Portland. In 1857, he was among four delegates chosen to represent Jackson County at Oregon's constitutional convention in Salem.<sup>3</sup> Reed described his relations with local constituents as "somewhat like those of Daniel's in the lion's den, as represented in the picture ... Daniel didn't care a d--m [sic] about the lions, and the lions didn't care a d--m about Daniel."<sup>4</sup> He exhibited behavior to the contrary, however, serving as secretary to Jacksonville's fair committee in 1859,<sup>5</sup> and working to procure military protection in the "Klamath Lake Country" during the early 1860s.<sup>6</sup>

Although Reed's status as a "Breckinridge man" (disapproving of Democratic Party nominee Stephen Douglas, Southern Democrats had split away and nominated the ticket of John Breckinridge of Kentucky and Joseph Lane of Oregon to run in the 1860 presidential election) diminished his political appeal after 1860,<sup>7</sup> he again left his mark on regional politics in 1876 as one of fifteen Oregon Democrats who fueled the controversy surrounding Rutherford B. Hayes's election to the presidency by formally protesting Dr. J.W. Watts's

appointment to the Electoral College.<sup>8</sup> (Hayes lost the popular vote in 1876, but won the presidency by a single electoral vote.)

Reed passed away in Seattle, Washington, in 1884. He was survived by his wife of twenty-six years (the former Mary Spalding of St. Louis) and two of his four children. Although one published diary from this period<sup>9</sup> alludes to problems with money, alcohol, and a less than stellar reputation that may explain Reed's effective omission from Oregon's earlier image-conscious historical works, entries in this diary and other surviving manuscripts also reveal "[t]he depth of his charm," which one historian has suggested "may be gauged by the list of those who were willing to become, temporarily, his creditors."<sup>10</sup> ■

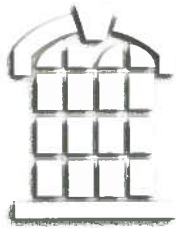
*Rodney Coleman is a recent graduate of Southern Oregon University and a contributor to Southern Oregon Heritage Today.*



SOHS #14635

#### ENDNOTES

1. Mrs. Lansing (Sally) Stout, interview by unknown author (initials A.R.R.), 24 July 1972, Reed File, Southern Oregon Historical Society, Medford, Oregon.
2. John R. McBride, "Address of Hon. John R. McBride: The Oregon Constitutional Convention, 1857," delivered before the Oregon Historical Society, 20 December 1902, reprinted in Charles Henry Carey ed., *The Oregon Constitution and Proceedings and Debates of the Constitutional Convention of 1857* (Salem, Oregon: State Printing Department, 1926), pp. 494-495.
3. The other three delegates from Jackson County were L.J.C. Duncan, P.P. Prim, and Daniel Newcomb.
4. Carey, *Oregon Constitution*, p. 202.
5. George H. Humes, "The History of the Organization of the Oregon State Agricultural Society," *Oregon Historical Quarterly* 8 (December 1907): 326.
6. Alexander Piper, "Alexander Piper's Reports and Journal," *Oregon Historical Quarterly* 69 (September 1968): 225, 227.
7. Charles H[enry] Carey, *A General History of Oregon Prior to 1861*, vol. 2 (Portland: Metropolitan Press, 1936), pp. 768-69, 773.
8. \_\_\_\_\_, *History of Oregon* (Chicago and Portland: The Pioneer Historical Publishing Company, 1922), p. 817.
9. See Matthew P. Deady, *The Diary of Judge Matthew P. Deady 1871-1892: Pharisee of Philistines*, edited and with an introduction by Malcolm Clark Jr., 2 vols. (Portland: Oregon Historical Society, 1975).
10. *Ibid.*, p. xxvii.



# Things To Do in September

PROGRAMS : (see listings below for complete descriptions)

	<u>DATE &amp; TIME</u>	<u>LOCATION</u>	<u>DESCRIPTION</u>
Craft of the Month	Museum hours	CHILDREN'S MUSEUM	Paper Bag Puppets; families; 50¢
Beekman Living History Program	Sun., Sept. 1, 1 - 5 p.m.	BEEKMAN HOUSE	Adults, \$3; ages 6-12, seniors 65+, \$2; ages 5 & under & members, free
Hanley Farm	Fri., Sat., Sun., 11 a.m. - 4 p.m.	1053 HANLEY ROAD, Central Point	Activities, programs; adults, \$5; ages 6-12 & seniors 65+, \$3; ages 5 & under and members, free
Celebrate Oregon Archaeology	Thurs., Sept. 19, 7:30 p.m. Thurs., Oct. 3, 7 p.m.	HISTORY CENTER	Archaeology Lectures, free



## PROGRAM DETAILS

FOR TIMES AND LOCATIONS, SEE SCHEDULE ABOVE.

### CRAFT OF THE MONTH

#### *Paper Bag Puppets*

Make a paper bag puppet and create your own puppet shows at home. Choose one of several animals including a beaver, a coyote or a frog.

### BEEKMAN LIVING HISTORY

#### **PROGRAM—last day Sept. 1!**

Step back in time to the year 1911 and enjoy a visit with costumed interpreters portraying Cornelius C. Beekman.

### ARCHAEOLOGY LECTURES

#### **SEPTEMBER 19, 7:30 p.m. • History Center**

*Artifacts from the Rogue River National Forest and the Stories They Tell* presented by Forest Service Historian Jeff LaLande.

#### **OCTOBER 3, 7 p.m. • History Center**

*Archaeology of the Butte Falls Area* presented by Southern Oregon University Assistant Professor of Anthropology Mark Tveskov.

### HANLEY FARM EVENTS

Enjoy hands-on activities and engaging programs. Tour the house and gardens.

**SEPTEMBER 1 • Old-Fashioned Labor Day**  
Take advantage of reduced admission—only \$1 per person, ages 6 and up! Old Time fiddlers will provide foot-stomping, hand-clapping tunes from noon to 3 p.m. Sample roasted corn.

#### **SEPTEMBER 6, 7, & 8 • Early 20th Century Farm Life**

Members of the Early Days Gas Engine and Tractor Association and other tractor groups will display and demonstrate over 30 tractors and gas engines and provide tractor-pulled wagon tours of the farm Saturday and Sunday. Henry's Ladies (Southern Oregon Model A Ford Car Club) visit the farm on Sunday from noon to 2 p.m.

#### **SEPTEMBER 13, 14, & 15 • Late 19th Century Farm Life—Harvest**

Southern Oregon Draft Horse Association will demonstrate a turn-of-the-century hay baling press and provide horse-drawn wagon tours on Saturday and Sunday. **On Saturday admission to the farm reduced to \$1 per person, ages 6 and up, on this day only.** SOHS will partner with the Southern Oregon Extension and J. Herbert Stone Nursery to present Celebrate the Harvest. Activities include a threshing machine demonstration and rug-hooking by Rogue Valley Rug Hookers. Miniature horse Buddy and his owner talk horse sense for youngsters. Saturday and Sunday Klamath

Company "B" U.S. Cavalry re-enactors set up an encampment and perform drills. Saturday, 1 - 4 p.m., woodworking demos; Sunday, 1 - 4 p.m., weaving and spinning.

#### **SEPTEMBER 20, 21 & 22 • Native American Lifeways**

On Friday, noon to 3 p.m., Takelma matriarch Agnes Baker Pilgrim answers questions about the history of her people and presents a lecture at 2 p.m. Tom Smith, cultural interpreter and member of the Southern Oregon Indian Center, demonstrates traditional tool making and flintknapping Saturday and Sunday. Explore traditions and culture of the first peoples who lived here through hands-on activities.

### BARN & GARDEN LECTURES

Free with admission. Fridays, 2 - 3 p.m. Preregister by calling (541) 773-6536.

#### **SEPTEMBER 6 • Organic Farming—Past & Present**

Robert McWilliams farms a 50-acre certified organic farm close to Hanley Farm.

#### **SEPTEMBER 13 • Closets, Cupboards & Correspondence**

Dark corners, hidden hallways, crammed cupboards and faded pages. Join us for an exclusive behind-the-scenes tour of the historic Hanley house.

#### **SEPTEMBER 20 • Takelma History**

Agnes Baker Pilgrim will talk about the history of her people, the Trail of Tears, and the importance of education.

# EXHIBITS : (see listings below for complete descriptions)

	LOCATION	MUSEUM HOURS
Century of Photography: 1856-1956 The History of Southern Oregon from A to Z	HISTORY CENTER	Mon. - Fri., 9 a.m. - 5 p.m.
History in the Making: Jackson County Milestones Miner, Baker, Furniture Maker Politics of Culture: Collecting the Southwest Crater Lake: Picture Perfect	JACKSONVILLE MUSEUM	Wed.- Sat., 10 a.m. - 5 p.m. Sunday, noon - 5 p.m.
Ongoing 'hands on history' exhibits	CHILDREN'S MUSEUM	Wed.- Sat., 10 a.m. - 5 p.m. Sunday, noon - 5 p.m.
Black/White and Sometimes Gray	3RD STREET ARTISANS' STUDIO	Saturdays, 11 a.m. - 4 p.m.

## EXHIBIT DETAILS

FOR TIMES AND LOCATIONS, SEE SCHEDULE ABOVE.

### CENTURY OF PHOTOGRAPHY: 1856-1956

Highlights the work of two area photographers, Peter Britt and James Verne Shangle. Britt's cameras and studio equipment are featured.

### THE HISTORY OF SOUTHERN OREGON FROM A TO Z

Do you know your ABC's of Southern Oregon history? Even local oldtimers might learn a thing or two from the History Center windows along Sixth and Central as each letter of the alphabet tells a different story.

### "HISTORY IN THE MAKING: JACKSON COUNTY MILESTONES"

Be sure to take in this exhibit of ten major milestones in Jackson County's history. An abundance of artifacts and photographs, from Chinese archaeological material to an early cellular telephone, tell the county's story. Not everything is behind glass—a working 1940s jukebox plays vintage automobile songs, and a DVD player reproduces historic film clips.

### MINER, BAKER, FURNITURE MAKER

Explores the development of the Rogue Valley and the impact the industrial revolution had on the settlement of Oregon.

### POLITICS OF CULTURE: *Collecting the Southwest*

In this recently added exhibit, view extraordinary examples of pottery and textiles from the American Southwest.

### CRATER LAKE: PICTURE PERFECT

Can the majesty of Crater Lake be captured on film? In celebration of this national park's centennial, the Jacksonville Museum presents an

exhibit of attempts to capture its essence. Peter Britt's first 1874 photo of Crater Lake marks the beginning of this exhibit. Other sections include early colorized photos, picture postcards, and park improvements. Of special interest is the most controversial Crater Lake image, believed by many as documentation of a visit by Theodore Roosevelt. Examples of how the Crater Lake name and image have been used to sell products ranging from butter to a hospital round out this exhibit.

### CHILDREN'S MUSEUM

Everyone enjoys exploring the home and work settings from the 1850s to the 1930s through "hands-on-history."

### BLACK/WHITE & SOMETIMES GRAY

Members of Rogue Valley Handweavers, Far Out Fibers and the Saturday Handweavers Guild will be demonstrating the traditional art forms of spinning and weaving. Black, white, and gray textiles will be on display.

### HISTORIC OPEN HOUSE LISTINGS:

- State Historic Preservation Office  
prd.state.or.us  
- click on "publication"  
PHONE: 503-378-4168
- Southern Oregon Historical Society  
PHONE: 541-773-6536

## SOUTHERN OREGON HISTORICAL SOCIETY SITES

PHONE: (541) 773-6536  
unless listed otherwise

FAX: (541) 776-7994  
E-MAIL: info@sohs.org  
WEBSITE: sohs.org

**HISTORY CENTER**  
106 N. Central, Medford  
Mon. - Fri., 9 a.m. to 5 p.m.

**RESEARCH LIBRARY**  
106 N. Central, Medford  
Tues. - Fri., 1 to 5 p.m.

**JACKSONVILLE MUSEUM &  
CHILDREN'S MUSEUM**  
5th and C, Jacksonville  
Wed. - Sat., 10 a.m. to 5 p.m.  
Sun., noon to 5 p.m.

**HANLEY FARM**  
1053 Hanley Road  
Fri., Sat., Sun., 11 a.m. to 4 p.m.

**C.C. BEEKMAN HOUSE**  
California & Laurelwood, Jacksonville  
Sept. 1 only, 1 to 5 p.m.

**C.C. BEEKMAN BANK**  
3rd and California, Jacksonville

**JACKSONVILLE HISTORY STORE**  
3rd and California, Jacksonville  
Wed. - Sat., 10 a.m. to 5 p.m.  
Sun., noon to 5 p.m.

**THIRD STREET ARTISANS'  
STUDIO**  
3rd and California, Jacksonville  
(closed for the season)

**U.S. HOTEL**  
3rd and California, Jacksonville  
Upstairs room available for rent.

**CATHOLIC RECTORY**  
4th and C streets, Jacksonville



*We invite YOU to  
become a member!*

Your membership will support: preservation of Southern Oregon's rich heritage; Society exhibits and educational events; outreach to schools; workshops for adults and children; living history programs; and tours and demonstrations at historic Hanley Farm.

Members receive *Southern Oregon Heritage Today*, the Society's monthly magazine with newsletter, providing a view into the past and keeping you up-to-date on services provided by the Society.

For membership information, call Susan Smith at 773-6536.

### MEMBERSHIP CATEGORIES

Lifetime ...	\$1,000	
Business ...	Two years \$200	One year \$120
Director ...	Two years \$450	One year \$250
Curator ...	Two years \$200	One year \$120
Patron ...	Two years \$110	One year \$60
Family ...	Two years \$55	One year \$30
Friend ...	Two years \$35	One year \$20

# JACKSON COUNTY GOES TO THE Fair

By William Alley



**WHEN WE LOOK BACK UPON THE GRAND** expositions of the late nineteenth and early twentieth centuries, our tendency is to view them through a lens of nostalgia, wondering at the elegance and serenity of a simpler time. In doing so, however, we fail to recognize these events for what they really were. For promoters and visitors alike, these exhibitions, forerunners of today's world's fairs, were windows on the future, highlighting the latest in invention and technology, offering a confident promise of the wonders ahead.

The first great world's fair, the Crystal Palace Exposition, was held in London in 1851. It wasn't until the Centennial Exposition in Philadelphia in 1876, however, that the trend took firm root in America. The ensuing years saw numerous expositions in the United States, including the World's Columbian Exposition in Chicago (1893), the Pan-American Exposition in Buffalo (1901), and the Louisiana Purchase Exposition in St. Louis (1904).

For the host cities for these and for the many smaller regional expositions, there were profound promotional and economic benefits. Even if the fairs themselves were not big money-makers, the local communities reaped enormous profits from the many visitors who stayed in local hotels, ate in local restaurants, and otherwise spent their money. Hosting an exposition also provided an unparalleled opportunity to promote the community in a time when growth was still seen as a desirable goal. The trick, of course, was to select a marketable theme.

This medal was awarded to D. H. Jackson, (in photograph below), for overseeing the Jackson County booth in the Agricultural Building.

**LEWIS AND CLARK CENTENNIAL EXPOSITION**  
 PHILADELPHIA 1876  
 THE COURSE OF JACOB W. JACKSON

**APR. 1851/1862**  
**SOHS #16915**

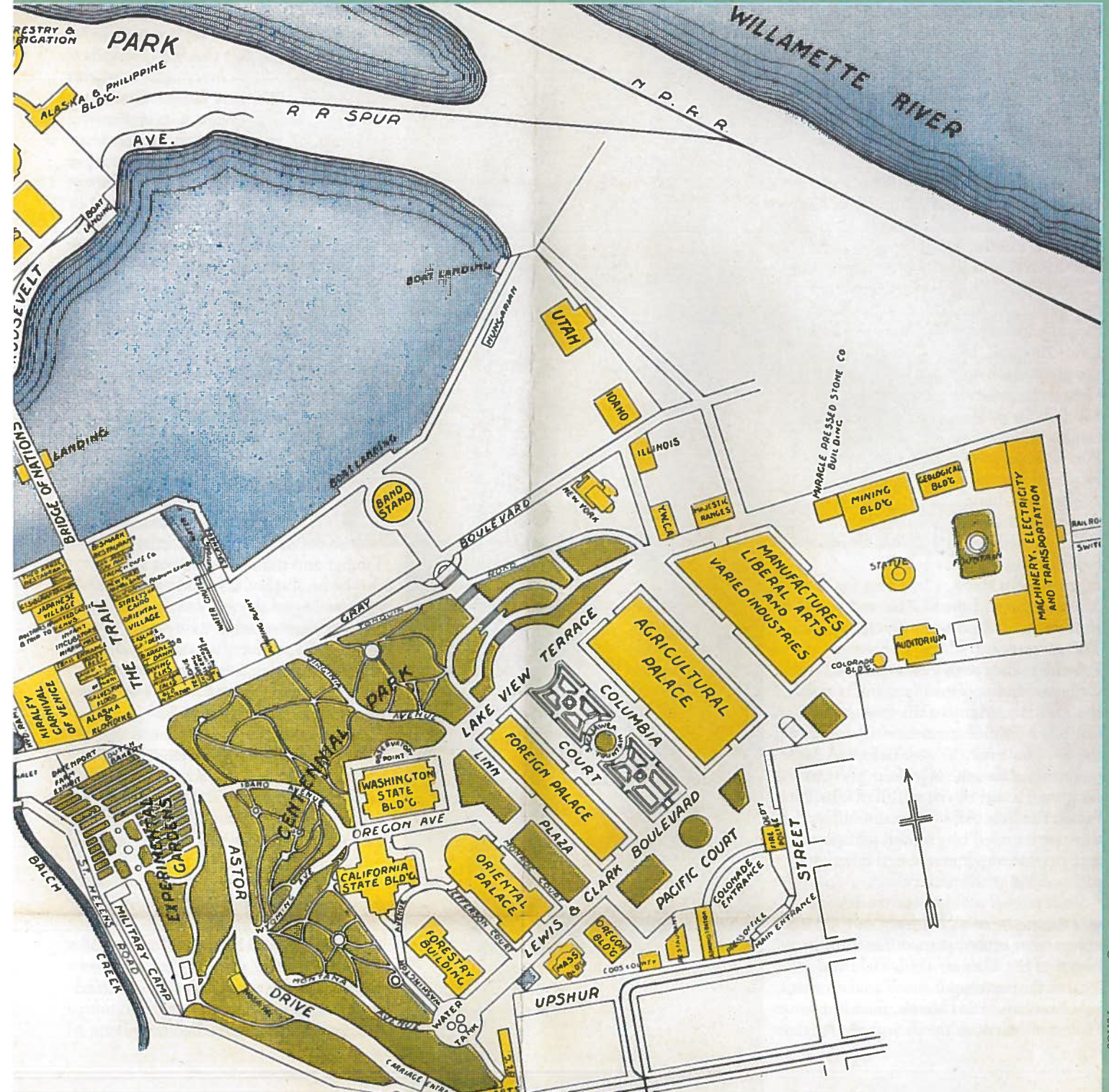
**GROUND PLAN**  
 OF THE  
**Lewis and Clark Centennial Exposition**  
**PORTLAND, OREGON.**  
 TOTAL AREA, 402 ACRES





SOHS #16870

Two motorized blimps manufactured by T.S. Baldwin thrilled the crowds with regular flights, piloted by eighteen-year-old Lincoln Beachey, seen here as he flies over the U.S. Lifesaving Station building and the Government Pavilion. Beachey was unquestionably the most famous aviator of his day; he was killed during an aerial performance at the Panama-Pacific International Exposition in 1915.



These benefits were not lost on Portland's boosters, who first proposed an exposition for the Rose City to celebrate the new century in 1900. However, it was the upcoming centennial of the Lewis and Clark Expedition, the opportunity to promote the great strides made in developing the West, and the promise of increased access to the Orient—exemplified by the slogan “To the East by way of the West”—that had the required appeal. With so many themes to support, the official title selected for the proposed exposition was the awkward “Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair.” It would be the first international exposition, subsidized in part by the federal government, west of the Rocky Mountains.<sup>1</sup>

Several sites were considered for the exposition, and after careful consideration the Guild's Lake site just north of downtown was ultimately selected. This site not only had the required acreage (182 acres of land and 220 acres of lake water), it was also conveniently located alongside existing trolley routes. A lease was secured, and in 1903 the Lewis and Clark Exposition Commission obtained the services of John Olmstead, son of the noted landscape architect Frederick Law Olmstead, to assist in drawing up the plans. To help promote the fair, the Oregon Legislature appropriated \$50,000 for publicity in the form of an exhibit replicating Lewis and Clark's Fort Clatsop at the 1904 Louisiana Purchase Exposition in St. Louis.<sup>2</sup>

The main buildings included the Agricultural and Horticultural Palace, which hosted the exhibits from twenty-four Oregon counties and five northwestern states, a building for Manufacturers, Liberal Arts and varied Industries, a Machinery, Electricity and Transportation Building, a Foreign Palace for European exhibitors, and the Oriental Palace, featuring exhibits from the Far East. Many of the foreign exhibits were the same ones on display at the St. Louis fair the year before. A large peninsula across the lake from the main fairgrounds was the site of the United States Pavilion. All of these buildings were surrounded by graceful pathways and steps through manicured lawns and plazas filled with statuary.

Built out on pilings over the lakeshore was the exposition's Midway, or amusement center, named *The Trail* in honor of the Oregon Trail. Here were located the exposition's many amusements, sideshows and food stands, from the House of Mirth to the diving elk. At the

end of The Trail was the Bridge of Nations, which connected the main grounds to the Government Pavilion on the peninsula.

The marvels of electricity were showcased throughout the exposition grounds, with every building festooned with strands of electric lights. “At night, with approaching darkness,” one guidebook noted, “the great buildings become brilliant with thousands of electrical lights, while the walks and grounds are illuminated with fairyland splendor.” Even the shallow waters of Guild's Lake were part of these displays, with thousands of colored lights under the surface, illuminating from below the gondolas and launches plying the lake.<sup>3</sup>

In spite of the fact that Lewis and Clark's Corps of Discovery came nowhere near Southern Oregon, Jackson County, basking in the early years of its orchard boom period, enthusiastically embraced the marketing opportunities the exposition offered. The Jackson County Court (now known as the board of commissioners) appointed an advisory committee to make the necessary preparations for an exhibit. This committee was made up of individuals representing most of the county's precincts, with John D. Olwell of the Rogue River Land Company serving as chairman.<sup>4</sup>

This committee's first step was a call for specimens of some of the best of the county's agricultural output, including grains, vegetables, and fruit. Each member of the committee was instructed to “look personally after the articles, grains, corn particularly, vegetables, grasses, mineral specimens, etc., which may be obtained in your vicinity.” Timber and mineral resources would also be on display. Given the fact that the opening of the fair was early in the growing season before many fresh agricultural products would be available, canned and dried submissions were sought to represent these items until the current season's crops were in.<sup>5</sup>

As exhibit materials became available, Olwell, now acting in his capacity as superintendent of the Jackson County exhibit, proceeded to the fair site to oversee the installation of the exhibit in the Agricultural Building (the Oregon Building contained no exhibits). Assisting him were other members of the advisory committee, including D. H. Jackson of Ashland, who would be in charge of the booth for the duration of the fair, and Emil Britt of Jacksonville.<sup>6</sup>

Jackson County's exhibit was identified with purple silk banners with gold lettering. Promotions relied heavily on



Acc: #87.1.2936

This Lewis and Clark Centennial Exposition “In a nutshell,” souvenir, features miniature photographs by Portland photographer Fred Kiser.

Southern Oregon's claim as the "Italy of Oregon," to underscore the region's temperate climate. Because of delays in the shipment of goods, the display was not ready for opening day, June 1. The first items to actually go on display were photographs of Southern Oregon, undoubtedly representing the work of pioneer photographer Peter Britt as well as Frank Hull, the most prolific of the region's contemporary scenic photographers. Also among the earliest items were "samples of grain and ores, and some fine specimens of growing grain and corn in the ear." Early fruits were in the process of being canned in jars for exhibit as soon as available. "With the great crop coming on," Olwell reported, "we hope the right degree of patriotism will be shown by our citizens and the very best of every production be sent forward as early in the season as it can be obtained."<sup>7</sup>

Some visitors from Jackson County during the first weeks of the exposition were less than impressed with Olwell's efforts, however, and some unflattering comments made their way into the pages of the local newspapers. Olwell was quick to respond with an open letter to his critics. "Practically nothing but some ear corn was available for a beginning of an exhibit," Olwell wrote, "but a beginning had to be made if we were to get into the swim. ... Today scores of our farmers are preparing grains and grasses for sending forward as soon as they mature."<sup>8</sup>

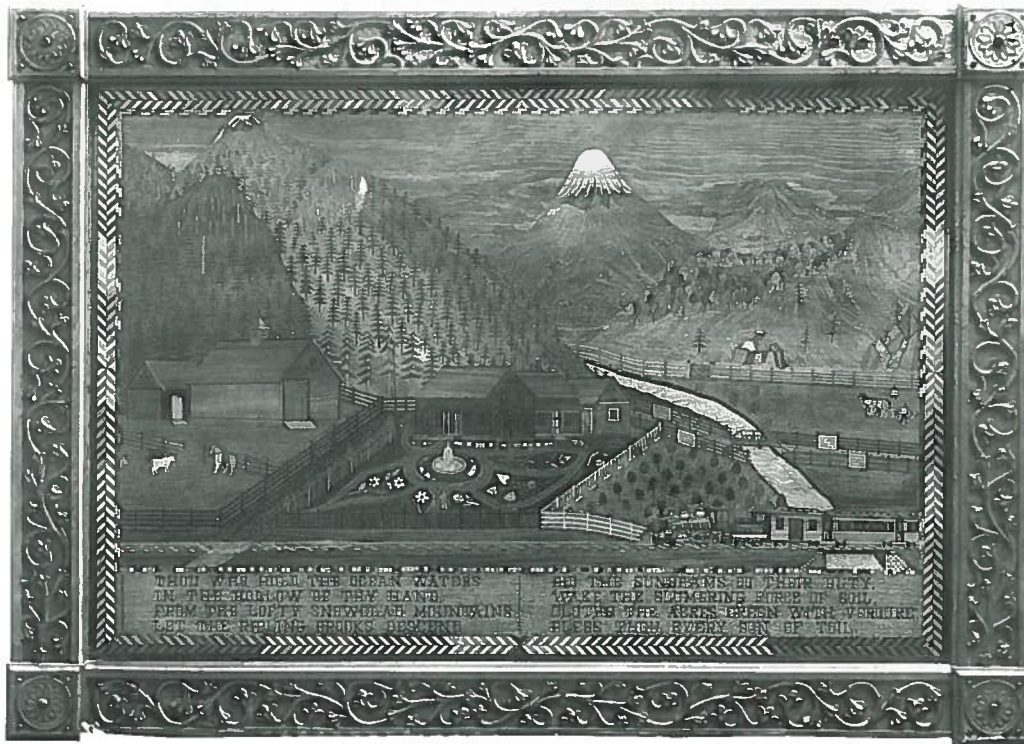
As June drew to a close, Jackson County's exhibit began to fill in. A report by an *Asbland Tidings* representative noted the continuing improvement of the exhibit as more items became available, and even went so far as to chide those who complained when he wrote: "People who have devoted their time to kicking about the incompleteness of the Jackson County exhibit would better devote their energies to encouraging growers and

everybody interested to add to the display."<sup>9</sup>

By mid-July the county exhibit had "assumed splendid proportions" as examples of local fruit and vegetables made their arrival. In addition to the first crop of sweet corn in the state, local potatoes and tomatoes were prominently featured along with other fruits, vegetables, and grains. Much attention was given to the reports that Jackson County's climate permitted three annual alfalfa crops exceeding seven tons an acre each. Perhaps the most striking crop on exhibit, one "without rival in the

Jackson County's mines exhibit would earn a gold medal, one of only two gold medals awarded to Oregon counties at the exposition. Southern Oregon's forest resources were also on display in the exposition's Forestry Building, where examples of the region's alder, ash, sugar pine, and Oregon maple were awarded silver medals.<sup>12</sup>

Perhaps Jackson County's most significant contribution to the Lewis and Clark Centennial Exposition, however, came in the form of a freckled-faced youngster from Jacksonville named Pinto Colvig. Like most youngsters, the



O.R. Bjerregaard's inlaid wood picture, on display at the Jackson County booth, contained over 10,000 pieces of wood from sixty-five varieties of Oregon tree species. Medford photographer Frank Hull took this photograph of the original work, whose whereabouts are unknown.

SOHS #12762

markets," was Jackson County peaches, prominently displayed with apples, cherries, pears, plums, and nectarines.<sup>10</sup>

One of the most talked about items on display in the Jackson County booth was the work of O.R. Bjerregaard, a farmer in the upper Rogue district of the county. Bjerregaard had on display a detailed scenic picture of the region made entirely out of carefully carved pieces of wood. In all, 10,000 pieces of wood representing sixty-five varieties of native Oregon species, and seven years of labor were required to complete this unique work of art.<sup>11</sup>

Agricultural products were not the only items on exhibit at the fair. In the Mines and Metallurgy Building the county's mineral wealth was also on display in the form of several large gold nuggets, "jealously guarded" in a display case.

thirteen-year-old Colvig was drawn to *The Trail*, the exposition's midway. His favorite attraction was "The Crazy House," run by a showman named Harry L. Blitz. Blitz had developed a Zulu warrior routine while working for P.T. Barnum, which he turned into the "Habba Habba Man," a clown act described by Colvig as "somewhat cannibalistic." Blitz would hawk his show by beating on a brass drum and shrieking "habba habba habba!"

Colvig managed to wrangle an impromptu audition for Blitz, making a series of funny faces while blowing on a clarinet. As Colvig later described the event, "Bass drum and clarinet – two-piece band. Somehow it attracted a bigger crowd; so he [Blitz] dug down in his trunk and hung an old misfit suit on me; smeared my face with clown white grease

SOHS #18197



paint; reddened my nose; slapped a battered old derby over my head, and into a pair of size-14 shoes." It was the first time that Colvig, who would later develop the role of Bozo, performed as a clown.<sup>13</sup>

Compensation for his performances brought Pinto one dollar a day, a season pass for all of the sideshows and exhibits on *The Trail*, and "all the sandwiches and goop I could eat." When not playing for the "Habba Habba Man," Colvig enjoyed the "Streets of Cairo," where he would occasionally play his horn while "Little Egypt" performed her dances.<sup>14</sup>

The Lewis and Clark Exposition ran from June 1 through October 15, 1905, and attracted 1.6 million paid visitors and more than 900,000 workers, press, and other free passes. Although the fair itself made a modest profit of \$85,461, its impact on the region was immeasurable. As with most expositions, the grand buildings were never intended to be permanent. Some were sold and moved, others razed. Only the massive log Forestry Building endured, surviving for almost sixty years before being consumed by fire. Even Guild's Lake proved impermanent; within a

decade it, too, had been filled in to accommodate the industrial expansion enjoyed by Portland in the years following the fair.<sup>15</sup>

In spite of its seemingly rocky start, the Jackson County exhibit at the Lewis and Clark Centennial Exposition proved to be an unqualified success. In addition to the gold medal awarded to the county's mining exhibits, twenty-eight gold, twelve silver, and four bronze medals were awarded to participants in the Jackson County exhibit. Although impossible to quantify or document, it should come as no surprise that the Jackson County exhibit at the Lewis and Clark Centennial Exposition had some influence in the growth enjoyed by the county in the years to follow. ■

*William Alley is a historian and certified archivist.*



Acc #3872.1

From the top, this view shows the Grand Terrace, with the European Exhibits building "Full of Treasures From the Old World" on the left and the Washington Building on the right. Expo commemoratives include a small metal dessert tray (above), and this ruby glass from the Jackson County exhibit.



Acc #82.3.120



Acc #68.1.2941

ENDNOTES

1. Robertus Love, "The Lewis and Clark Fair," *The World's Work*, August 1905, p. 6445, 6458; "A Far Western Exposition," *Literary Digest*, 17 June 1905.
2. Christopher D. Drabeck, "The Lewis and Clark Exposition, 1905," *Pacific Northwest Forum* (Winter-Spring 1994), p. 60-61; Carl Abbott, *The Great Extravaganza: Portland and the Lewis and Clark Exposition* (Portland: Oregon Historical Society, 1981), p. 25.
3. *Glimpses of the Lewis and Clark Exposition, Portland, Oregon and the Golden West*, (Chicago: Laird and Lee, 1905).
4. Jackson County Commission Journal, 8 June 1905; *The Jacksonville Democratic Times*, 24 May 1905.
5. *The Democratic Times*, 24 May 1905.
6. *The Democratic Times*, 24 May 1905; Jackson County Commission Journal, 7 July 1905; Alan Clark Miller, *Photographer of a Frontier: The Photographs of Peter Britt*. (Eureka, Calif.: Interface, 1976), p. 34.

7. *The Democratic Times*, 7 June 1905; *Portland Telegram*, undated clipping.
8. *Ashland Tidings*, 19 June 1905.
9. *Ashland Tidings*, 26 June 1905.
10. *Portland Telegram*, undated clipping.
11. *Ibid.*
12. *Democratic Times*, 1 November 1905.
13. Pinto Colvig, *Clowns is People*, Unpublished Manuscript, Southern Oregon Historical Society, p. 128.
14. *Ibid.*
15. Abbott, pp. 56, 63.

Visitors to the Lewis and Clark exposition could choose from a variety of souvenirs to remember their experiences. Above is a shingle from the Forestry building. Beer steins, right, and sugar bowls also served as mementos.



Acc #63.180



Acc #3177

# Post Card Baby

By Bill Miller



Four generations: Mr. and Mrs. Reuben Hargrove, (center), with their daughter Mary Catherine, (top right), Mary's daughter Ellen, (top left), and Ellen's two sons, Harold and her elder boy, Glenn.

SOHS #15356

GLENN SIMPSON CRIED SO LOUDLY THAT one could easily believe he was trying to wake the entire town of Ashland. Nevertheless the city continued to sleep, and his grandma, daddy, and mama were the only ones to witness his birth. Later that day, Baby Glenn wrote a postcard to his grandfather, with a printing style suspiciously like his mother's.

*Ashland, Or. August 11, 1895.*

*Dear Granpa [sic],*

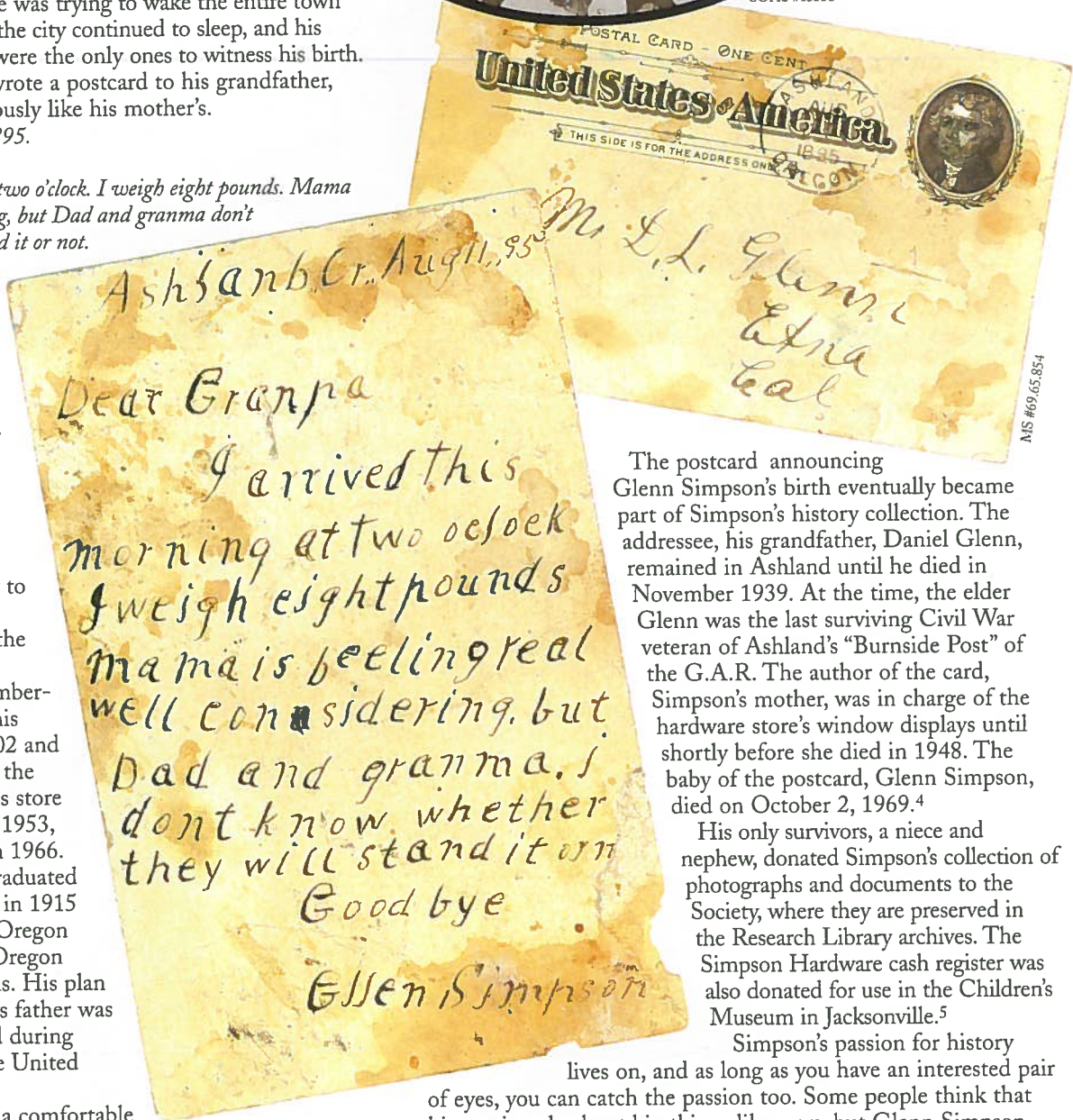
*I arrived this morning at two o'clock. I weigh eight pounds. Mama is feeling real well considering, but Dad and granma don't know whether they will stand it or not.*

*Good bye. ....<sup>1</sup>*

The card was signed by Glenn's mother, Ellen, and addressed to Ellen's father, Daniel Glenn, a building contractor temporarily working in Etna, California. Daniel had brought his wife and daughter to Ashland in 1893. In just over a year, Ellen met and married Thomas Simpson, who had also accompanied his family to the Granite City in 1893. Thomas was part owner of the Ashland Manufacturing Company, a sawmill and lumber-retailing business. He sold his share in the company in 1902 and opened a hardware store on the Plaza. Glenn grew up in this store and, after his father died in 1953, kept it open until retiring in 1966.

Glenn Elwyn Simpson graduated from Ashland High School in 1915 and subsequently attended Oregon Agricultural College, now Oregon State University, in Corvallis. His plan to work in the store with his father was postponed when he enlisted during World War I and joined the United States forces in France.<sup>2</sup>

Simpson's Hardware was a comfortable center of friendly conversation. For a penny, visitors could weigh themselves on a scale near the front entrance, before pursuing "important" discussions just inside the door on a large, comfortable chair. Simpson began to collect early photographs and documents about Ashland and stored them in a case near the chair, proudly unveiling them whenever he could find an interested pair of eyes. As the collection grew larger, it piqued Glenn's interest in local history. Before he retired from business, he had been elected to a term as president of the Southern Oregon Historical Society's Board of Trustees and spent a number of years actively supporting the Society.<sup>3</sup>



MS #69.05.854

The postcard announcing Glenn Simpson's birth eventually became part of Simpson's history collection. The addressee, his grandfather, Daniel Glenn, remained in Ashland until he died in November 1939. At the time, the elder Glenn was the last surviving Civil War veteran of Ashland's "Burnside Post" of the G.A.R. The author of the card, Simpson's mother, was in charge of the hardware store's window displays until shortly before she died in 1948. The baby of the postcard, Glenn Simpson, died on October 2, 1969.<sup>4</sup>

His only survivors, a niece and nephew, donated Simpson's collection of photographs and documents to the Society, where they are preserved in the Research Library archives. The Simpson Hardware cash register was also donated for use in the Children's Museum in Jacksonville.<sup>5</sup>

Simpson's passion for history lives on, and as long as you have an interested pair of eyes, you can catch the passion too. Some people think that history is only about big things like wars, but Glenn Simpson knew better. All history is local, and some of it starts from the smallest of things—sometimes, as small as a postcard. 📮

*Bill Miller is a historian with the Southern Oregon Historical Society.*

ENDNOTES

1. Simpson-DeHaven Collection, Southern Oregon Historical Society.
2. *Medford Mail Tribune*, 3 October 1969.
3. Simpson vertical file, Southern Oregon Historical Society. Glenn Simpson was Board of Trustees president from 1964 to 1965.
4. *Ashland Tidings*, 20 November 1939; 19 January 1948.
5. *Medford Mail Tribune*, 10 October 1969.



## Honorary Lifetime

Mr. and Mrs. Vincent L. Armstrong, *Medford*  
Francis and Mary Cheney, Ben B. Cheney Foundation, *Tacoma, WA*  
Robertson E. Collins, *Jacksonville*  
Mr. and Mrs. Robert Heffernan, *Medford*  
Ms. Jean W. Jester, *Sandy*  
Marjorie O'Harra, *Ashland*  
Mr. and Mrs. Donald E. Rowlett, *Ashland*  
Mrs. Mary Tooze, *Portland*

## Lifetime

Kay and Al Alsing, *Ashland*  
Connie Battaile, *Ashland*  
Patricia Cook Harrington, *Central Point*  
Mr. and Mrs. Robert J. DeArmond, *Central Point*  
Mr. and Mrs. H. Walter Emori, *Jacksonville*  
Mr. and Mrs. John Hamlin, *Medford*  
Mr. Tom Hamlin, *Medford*  
Mr. and Mrs. Robert Hight, *Medford*  
Mr. Robert A. Johnson, *Medford*  
Edward B. Jorgenson, *Medford*  
Robert L. Lewis, *Jacksonville*  
Dr. Eugene I. Majerowicz, *Los Angeles, CA*  
Alice Mullaly, *Central Point*  
Ram Offset Lithographers, *White City*  
Marilyn L. Sibley, *Gold Hill*  
Davis Young, *Medford*

## New & Rejoining

### BUSINESS

Southern Oregon Sales, Inc., *Medford*

### PIONEER/PATRON

Margaret and John Welch, *Medford*

### PATRON

Judy Lozano, *Butte Falls*

### PIONEER/FAMILY

Peter Leonard & Family, *Jacksonville*  
♦Mr. and Mrs. Richard C. Schleiss, *Central Point*

### FAMILY

Nancy Armstrong, *Jacksonville*  
Gary Brewer, *Talent*  
Kelly Cason, *Jacksonville*  
♦Mr. and Mrs. George Chang, *Medford*  
Heidi Dalgarno, *Ashland*  
♦Mr. and Mrs. William Darling, *Medford*  
Marianne Fuller, *White City*  
Don Gardner, *Talent*  
Mr. and Mrs. Leon Hadley, *Gold Hill*  
Shawnette Hastey, *Jacksonville*  
Mr. and Mrs. Bob Kay, *Medford*  
The Lehardt Family, *Medford*  
Lynn Ludwick, *Medford*  
Mr. and Mrs. Stan Marshall, *Shady Cove*

Mr. and Mrs. Gregory Meadors, *Lake Oswego*  
Mr. and Mrs. Jack D. Paine, *Gold Hill*  
Mr. and Mrs. David Pollock, *Medford*  
Mr. and Mrs. Michael Ross, *Ashland*  
Bruce Sargent, *Ashland*  
Mr. and Mrs. Leonard Warren, *Central Point*  
Mr. and Mrs. Jason Williams, *Jacksonville*

### PIONEER/FRIEND

Duane Murray, *Ashland*  
+Linda Reeder, *Medford*  
Mary A. Trim, *Medford*

### FRIEND

Verity Day Dierauf, *San Francisco, CA*  
Mrs. K. L. Goebel, *Ashland*  
Dr. Jill Gould, *Jacksonville*  
Robert B. Kent, *Sacramento, CA*  
+John Laughlin, *Ashland*  
Ron Mathis, *Upland, CA*  
+Philippa A. MacFarlane, *Phoenix*  
Emmy Lou Merriman, *Central Point*  
Larry Meyer, *Central Point*  
Ric Meyer, *Hemet, CA*  
Mary Ruth Niccolls, *Medford*  
Frankie Porterfield, *Eugene*  
+Martha Roberts, *Grants Pass*  
Bill Wahl, *Ashland*

## Renewing

### CURATOR

Dr. and Mrs. Ralph Bergstrom, Jr., *Medford*  
Mr. and Mrs. Sam Darby, *Medford*

### PIONEER/PATRON

Dorothy A. Cook, *Medford*  
Carol Hamlin, *Medford*  
+Stephen P. Meyers and Jerry Meyers, *Medford*  
+Mr. and Mrs. Dale Pruett, *Medford*  
Mr. and Mrs. Mark Watson, *Brooklyn, NY*

### PATRON

+Mr. and Mrs. Ted J. Bauer, *Central Point*  
Robert C. Bullwinkel, *Talent*  
Mr. and Mrs. Alan Burt, *Medford*  
Mr. and Mrs. Dunbar Carpenter, *Medford*

\*Mr. and Mrs. Willard Fike, *Jacksonville*  
+Mike, Hawkins, *Medford*  
Mr. and Mrs. Pat Huycke, *Medford*  
Dr. and Mrs. Greg N. Miller, *Medford*  
Mr. and Mrs. Jim Stumbo, *Jacksonville*  
P.K. Taylor, *Sacramento, CA*  
William C. Thomas, *Medford*

### PIONEER/FAMILY

+Mr. and Mrs. James Collier, *Shady Cove*  
+Leota R. Frakes, *Ashland*  
Mr. and Mrs. John Harmon, *Medford*

### FAMILY

Ingrid Alarie and Camille Alarie, *Grants Pass*  
+Greg Applen, *Medford*  
Susan Baughman, *Ashland*  
Dr. and Mrs. Thomas C. Bolton, *Medford*  
Mr. and Mrs. Carl M. Brophy, *Medford*

Mr. and Mrs. James W. Clark, *Medford*  
♦Mr. and Mrs. Ronald R. Cochran, *Medford*  
♦Bernice Covic, *Medford*  
Mr. and Mrs. John G. Crawford, *Medford*  
Hazen Crowl, *Eagle Point*  
♦Mr. and Mrs. R.W. Dill, *Medford*  
Mr. and Mrs. Tustin Ellison, *Applegate*  
Don Laws, *Ashland*  
♦Mr. and Mrs. Norbert Leiberg, *Medford*  
♦Mr. and Mrs. Verner McCall, *Eagle Point*  
Mr. and Mrs. James R. McIntyre, *Ashland*  
♦Robert Minear, *Medford*  
Mr. and Mrs. Brian B. Mullen, *Medford*  
Mr. and Mrs. Charles Newman, *Medford*  
♦Susan Phelps, *Jacksonville*  
Mr. and Mrs. Samuel H. Plumer, *Shady Cove*  
♦Beulah B. Smith, *Eagle Point*  
♦Oriana Spratt, *Central Point*  
Mr. and Mrs. Tim Tiffany, *Medford*  
Mr. and Mrs. Robert G. Zundel, *Medford*

### PIONEER/FRIEND

♦Grace Armstrong, *Eagle Point*  
Patricia R. Baum, *Central Point*  
♦Barbara Butler Kellenbeck, *Grants Pass*  
♦Roland Hartley, *Salem*  
♦Mariece Lindsay, *Medford*  
Mel Morgan, *Phoenix*  
♦William Poole, *Oregon City*  
Gary Sprague, *Jacksonville*  
Leola R. Symonds, *Phoenix*  
Dorothy M. Wilson, *Medford*  
♦Eugene D. Wright, *Phoenix*

### FRIEND

Lou Aguirre, *Jacksonville*  
♦Sherrill Boyd, *Klamath Falls*  
Nancy J. Bringhurst, *Ashland*  
Darryl Coulombe, *Central Point*  
Peter Crandall, *Eagle Point*  
Bea Frederickson, *Shady Cove*  
♦Marvin L. Gettling, *Ashland*  
Ric Holt, *Ashland*  
Woody Hunter, *Jacksonville*  
♦Alice Lawrence, *Medford*  
Regina D. Mainwaring, *Jacksonville*  
♦Nancy Clark Martin, *Easton, MD*  
Marguerite Mullaney, *Medford*  
♦Paul A. Richardson, *Salem*  
Lorraine Savage, *Medford*  
Fran Short, *Central Point*  
♦Donald R. Thumler, *Central Point*  
♦Charlotte T. Tufts, *Medford*  
♦Todd Watson, *White City*  
Verna E. Wilson, *Canyonville*  
Thomas G. Wright, *Portland*  
♦Rosamond G. Zanides, *Rogue River*

\*Indicates upgraded membership category or monetary contribution in addition to membership dues for Society programs.  
♦Indicates two year membership.

## Donors

Gregory L. Applen  
Mr. and Mrs. Desmond Armstrong  
Ashland Chamber of Commerce  
AVISTA Utilities

Mr. and Mrs. Bruce Bryden  
Dr. and Mrs. Malcolm Byers  
Charlotte Peterson  
Daurel Coolidge  
Mr. and Mrs. R.W. Dill  
George Duggar  
Mr. and Mrs. Bruce Eliason  
Clifford and Barbara Finnie  
Martha Grieve  
Owen and Dorothy Hall  
Richard L. Hay  
Mr. and Mrs. Robert Heffernan  
Jack and Helen Holmes  
Ron and Jersa Hren  
Laura J. Frost Kaegi  
Porter and Corrine Lombard  
Ira D. Luman  
Alicia R. MacArthur  
Mr. and Mrs. David Maurer  
Mrs. Fred Merryfield  
Lola Milhoan  
Lovella Moore  
W.H. Reichstein  
Paul Richardson  
Jane and Paul Sage  
Carol Samuelson  
Rob and Judy Scott  
Cleo M. Smith  
Mr. and Mrs. Tom Upton  
Nancy Walker  
Jennifer Williams  
Donald L. Wright

## SPECIAL CONTRIBUTION

Jacksonville Museum Quilters  
Oregon Community Foundation  
Harriet Winton Fund

## IN KIND

Deli Down

## GENERAL COLLECTION

William Alley  
Jennifer Setzer  
Wilbur Stevens, Jr.

## Southern Oregon Historical Society Foundation

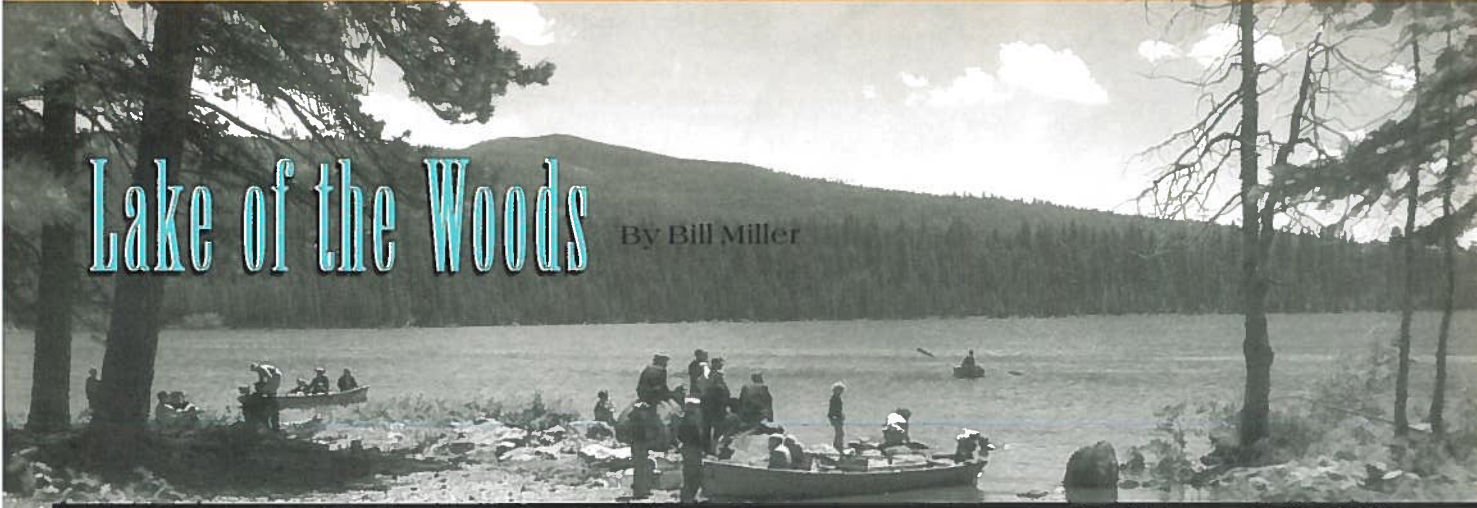
## ENDOWMENT FUND

Mr. and Mrs. R. Alan Burt  
Leota R. Frakes  
Mike C. Hawkins, *Medford*  
Philippa A. MacFarlane-Thorne

## Membership Options

### MEMBERSHIP CATEGORIES

Lifetime ...	\$1,000	
Business ...	Two years \$200	One year \$120
Director ...	Two years \$450	One year \$250
Curator ...	Two years \$200	One year \$120
Patron ...	Two years \$110	One year \$60
Family ...	Two years \$55	One year \$30
Friend ...	Two years \$35	One year \$20



# Lake of the Woods

By Bill Miller

SOHS #15441

**SITUATED AT 5,000 FEET,** covering more than 1,200 acres, nestled at the foot of a mountain nearly two miles high, and ringed with a forest so thick it will shut out your work-a-day blues, Lake of the Woods is a year-round resort destination for every budget. Stay for the afternoon, or pitch a tent and camp overnight. Bring the RV or pamper yourself in the mountain lodge and cabins. Just about an hour from Ashland, Medford, or Klamath Falls, the lake offers nearly every kind of recreational activity. During the spring, summer, or fall, there really is no better place to hike, bike, fish, swim, water-ski, row a boat or just sit, relax, sunbathe, or picnic. Wintertime is less crowded and the tranquil hush of fallen snow is perfect for snowshoeing and cross-country skiing. When the lake freezes solid, skaters can try their spins and jumps in the open air, while ice fishermen bring saws, rods, and chairs to the lake.

Captain Oliver Applegate said that he discovered the lake in 1870. The trees came so close to the shoreline, they not only surrounded the lake, they seemed to own it, so Applegate named it Lake of the Woods. Over the years, some people tried to change the name to Lake O' Woods, especially in the 1920s and 1930s when the lodge and cabins were being built. Though used occasionally, and given briefly to the post

office, the name never stuck for long.<sup>1</sup> The lake has always been a mecca for the vacationer who had the desire to get away from it all. From early horse and wagon trips lasting an entire day to go one way, to three-hour auto trips on the "improved" roads of the mid-1920s, the journey from city to lake required endurance, patience, and a tent. By 1922, and under the supervision of the Forest Service, forty-eight families were allowed to own property on the western shore and all but eight had built cabins on their lots.

Two years later, a newly formed corporation of Medford businessmen announced plans for a resort, which featured a hotel, eight housekeeping cottages, a general store, and boat docking facilities. A Boy Scout summer campground, Camp McLoughlin, was established by 1927. Girl Scouts and church groups, who annually trekked to the lake, soon followed the boys with their own facilities, the Girl Scouts opening Camp Low Echo in 1946.<sup>2</sup>

In August 1948, the lake was the scene of a tragic Southern Oregon news story. Heine Fluhner, a Republican candidate for state senator, had spent the weekend relaxing and discussing election strategy with three G.O.P. leaders, Oregon legislators John Snellstrom and Earl Johnson and Lincoln County House nominee H.H. Evans. Late in the afternoon, the party boarded Fluhner's

Beechcraft Bonanza and took off from the lake's north shore airport. Less than a minute later the plane rolled over and nosed into the lake, landing upside down in fifteen feet of water. All four politicians were killed in the crash.<sup>3</sup>

The roads to Lake of the Woods remained dusty and unpaved until the late 1950s. The final paved access to the lake, Highway 140, wasn't even completed until 1964. Today it really is a perfect Sunday drive; one you shouldn't miss. Take the kids, the camera and *don't* forget the dog.<sup>4</sup> 🐕

*Bill Miller is a historian with the Southern Oregon Historical Society.*

**DIRECTIONS:** From Ashland take Highway 66 east for about two miles and turn onto Dead Indian Memorial Highway. From Medford go north on Highway 62 about five miles to the junction of Highway 140 in White City and turn right. From the Klamath Falls area take Highway 140 west.

**ENDNOTES:**

1. Lewis A. McArthur, *Oregon Geographic Names*, sixth edition (Portland: Oregon Historical Society, 1992), pp. 487-88.
2. *Ashland Tidings*, 11 March 1922; 24 June 1926; 9 July 1927. *Medford Jackson County News*, 11 September 1925.
3. *Ashland Tidings*, 23 August 1948.
4. *Portland Oregonian*, 19 August 1962. *Medford Mail Tribune*, 23 June 1967.

|||||.....|||||.....  
 \*\*\*\*\*ECRL0T\*\*CO2S S3 P2  
 MR. AND MRS. BRUCE BRYDEN  
 1009 S OAKDALE AVE  
 MEDFORD OR 97501-3535

Non-profit Org  
 US POSTAGE  
**PAID**  
 Permit No. 164  
 Medford, OR



106 N. Central Ave.  
 Medford, Oregon 97501-5926