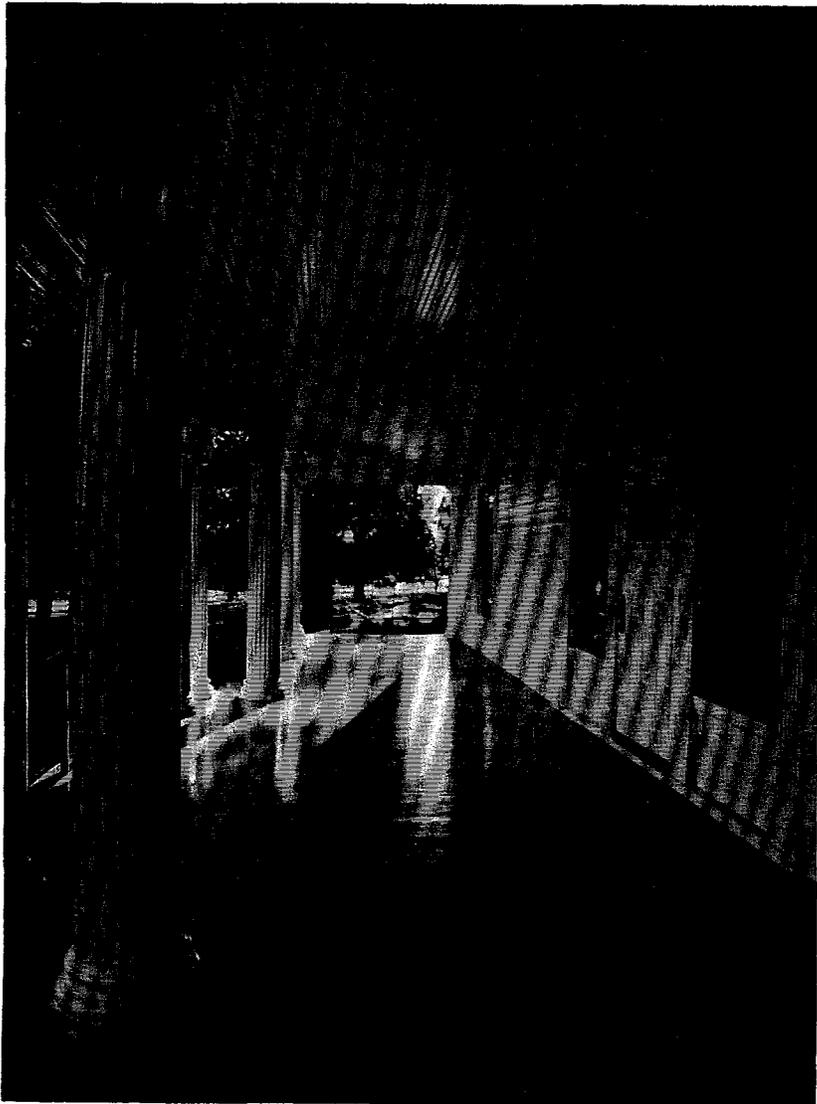


5/84

THE TABLE ROCK SENTINEL

NEWSLETTER OF THE SOUTHERN OREGON HISTORICAL SOCIETY





A new kitchen has been installed at Swedenburg and will be available for alumni and society events. The kitchen is in the former sun porch at the rear of the home.



Donal Rounds of Medford was the architect for the Swedenburg project.

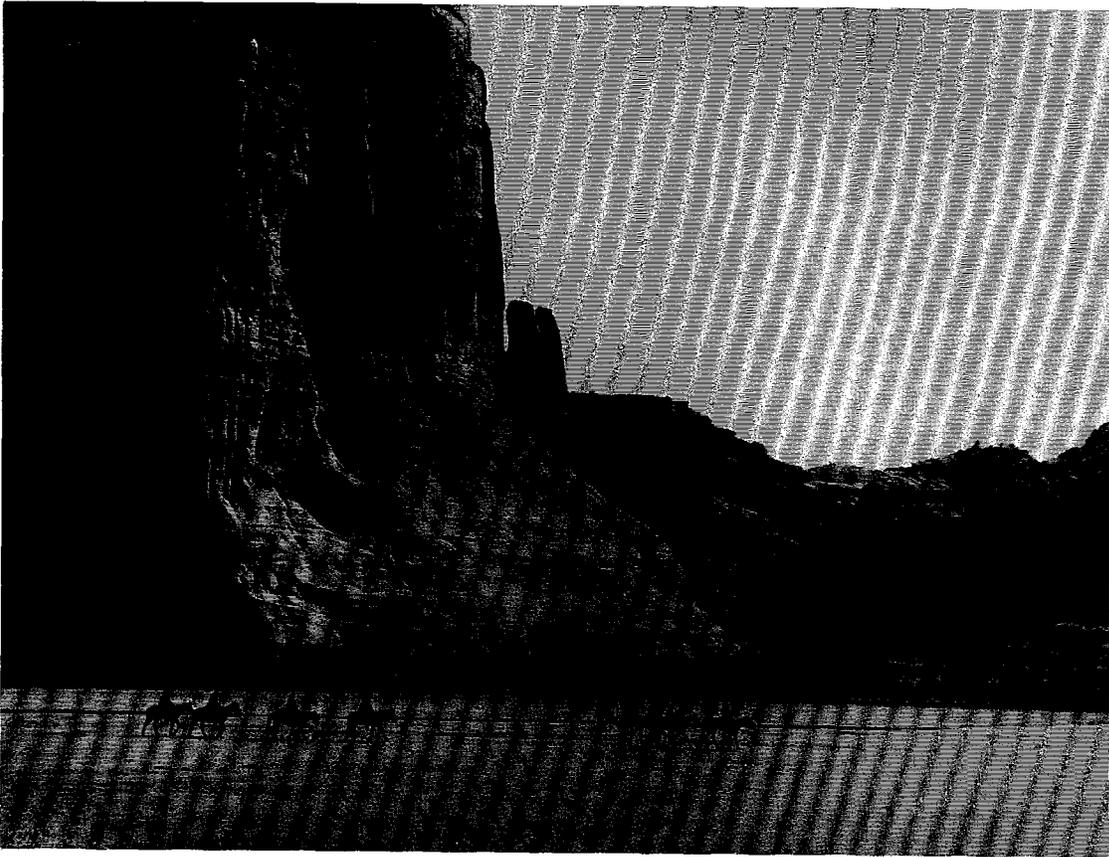
SWEDENBURG BRANCH MUSEUM TO BE DEDICATED OCTOBER 27

The Swedenburg Branch Museum will be dedicated at ceremonies on Saturday afternoon, October 27, at 4:00PM. The new Plunkett Alumni Center, in the upstairs of the home will be dedicated at the same time.

Society members and guests are invited to be present for the occasion and the museum and alumni center will be open for tours until 6:00PM. Swedenburg Branch Museum will also be open from 1:00PM until 5:00PM on Sunday, October 28.

The regular hours for the museum will be 1:00PM to 5:00PM Tuesday through Sunday. The museum will be closed on Mondays.

A Swedenburg Docents Association will be forming to enlist volunteer assistance in operating the museum. If you can be of assistance, please let us know and we will provide information about how to become a member.



SOCIETY RECEIVES GIFT OF CURTIS PHOTOGRAPHS

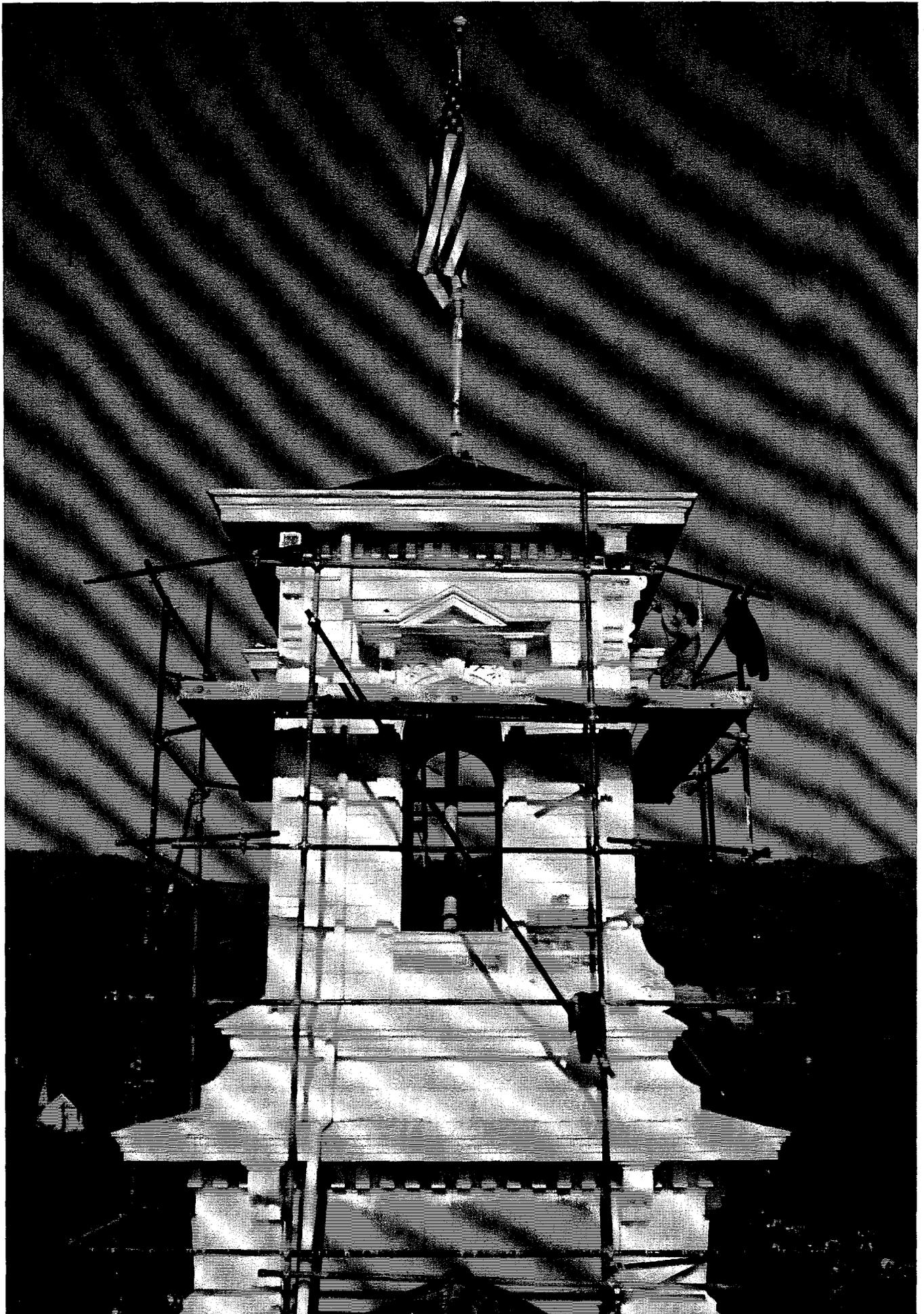
Society member Kathryn Hicks of Central Point has donated to famous photographs by famed photographer Edward Sheriff Curtis (1868-1952). The photographs are "The Vanishing Race" and "Canon Dechelly - Navaho" shown above.

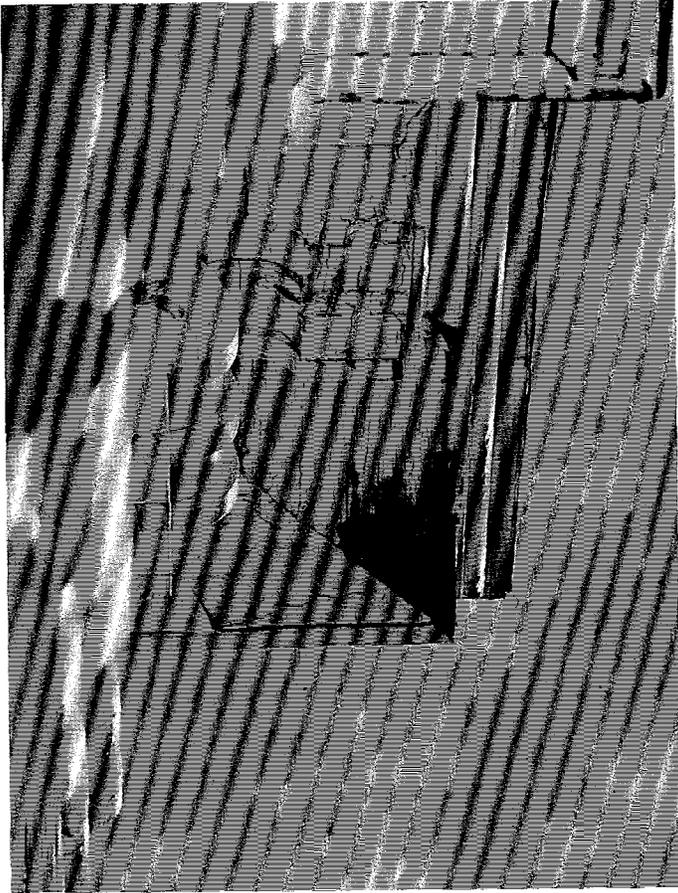
Curtis was born in Madison, Wisconsin and grew up in Minnesota on a farm where he gained a great love of the wilderness. In 1887, Curtis went with his father, a minister, to Washington Territory where he renewed his love for the frontier.

About 1892, he was selected as the official photographer of the Edward Henry Harriman expedition to Alaska. Eight years later he obtained financial support from John Pierpont Morgan for the series of books on "The North American Indian."

The photographs were taken using a technique called "gold toning," which strengthened and beautified the print, changing it to a color ranging from warm brown to maroon. The process was similar to plating and the outside surface of the grains of silver formed the image which was coated with gold. The gold, having a greater resistance to chemical change than silver, gave additional permanence to the image by being less susceptible to fading.

We hope you'll stop by the front gallery of the Jacksonville Museum and see these fine additions.





BELEVEDERE GETS A FACE LIFT!

If you've driven through Jacksonville during the past month, you've probably noticed that the belvedere (an open structure atop a building to observe a view) atop the Jacksonville Museum is undergoing a face-lift.

The culprit was a leak in the 100 year old flashing on the roof of the belvedere which allowed water to get into the wood framing. The result was a badly deteriorated structure.

Little work has been done to the belvedere over the past 40 years. In 1950, those responsible for restoring the old courthouse did extensive repair to the "cupola" as they called it. One board member even felt it should be taken off and put on a cement platform in the yard to avoid having it fall on visitors.

Thank heaven they didn't go to that extreme. The flashing has now been replaced with copper which should last at least another 100 years before having to be replaced.

While the scaffolding was in place, all of the paint on the exterior was removed and the belvedere will now be repainted with a bright new coat of white. The project cost about \$14,000 which interestingly enough, was the cost for the entire courthouse restoration in 1950.

Mr. Greg Olson of Eugene is the restoration expert charged with the work being done on the belvedere. Greg is now a recognized authority on restoration and has worked on projects in several West Coast states.

Greg has done other projects for the society such as the restoration of the Beekman House summer kitchen and chimney, work on the Catholic Rectory, the U. S. Hotel and the Hanley Farm. We are grateful to Greg for his fine efforts.





CHRISTMAS PLANS UNDERWAY

The Southern Oregon Historical Society will be joined by many area organizations in presenting "The Spirit Of Christmas Past" a five day festival to bring back some of the traditions of an old fashioned Christmas.

There will be a 20' Christmas Tree on the second floor of the Jacksonville Museum. We hope to decorate this tree with antique ornaments. If you have ornaments you'd like to loan or donate, please call Rosemary Bevel at 899-1847.

The Jacksonville Garden Club will be decorating the museum to provide the atmosphere of a Victorian Christmas. There will be caroling groups much more. Beekman House will be decorated for Christmas by Flowers By Suzie of Medford. The Judge TouVelle House will be decorated by the Medford Garden Club and there will be much more, so watch for complete details in the next "Sentinel."

The dates are Friday, Saturday and Sunday, November 23, 24, and 25, and December 1 and 2. Tickets are \$1 for adults and .50¢ for children. We'll hope to see you there.

CHRISTMAS GIFT MEMBERSHIPS

It's not too early to begin thinking about Christmas, especially when one of the best gifts is a membership in the Southern Oregon Historical Society.

For only \$12.00 per year, you can give a gift that will be a pleasure to receive and will provide the recipient with a great deal of historical information about our area----as well as what's going on in the society.

If you'd like to give a gift membership for Christmas, just send a check for \$12.00 to Maureen Smith, SOHS, P. O. Box 480, Jacksonville, OR 97530. Be sure to include the full name and address of the for mailing.

THE NEWSLETTER OF THE SOUTHERN OREGON HISTORICAL SOCIETY

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